

Net

A thread-made net is placed above the (Limulidae) horseshoe crab to symbolize how humans trap and harm horseshoe crabs for their experimental and medical value.

Segmented seagrass

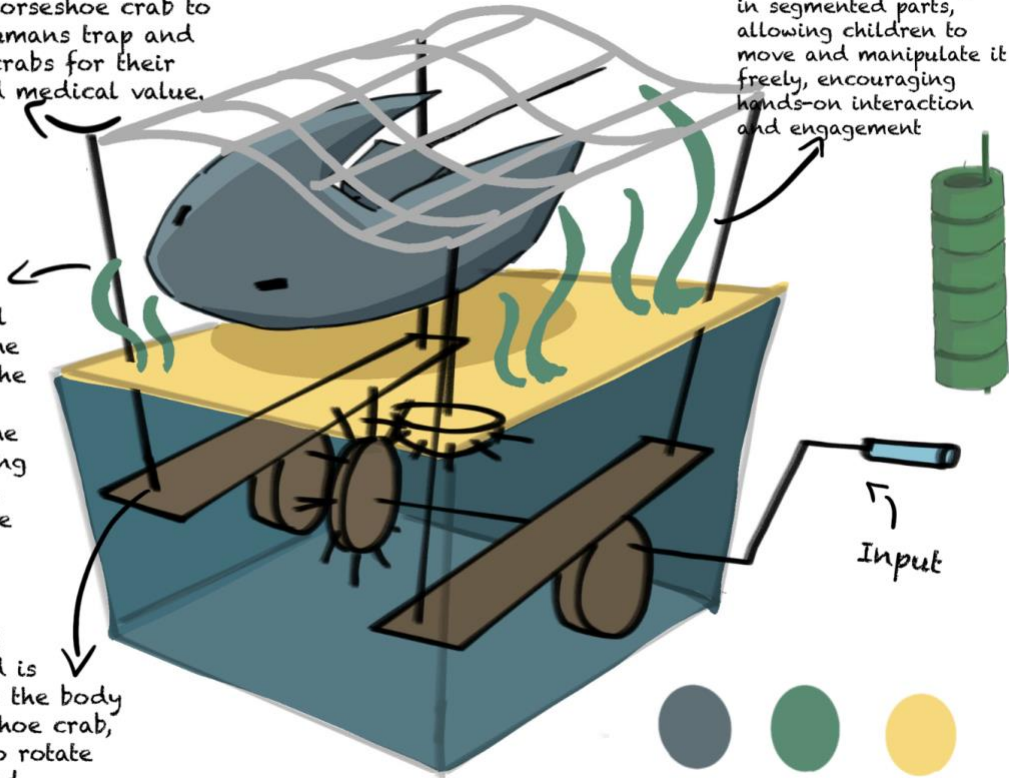
The seagrass is designed in segmented parts, allowing children to move and manipulate it freely, encouraging hands-on interaction and engagement

Rods

Four additional rods connect the mechanism to the net to move together with the crab, representing external human control over the animal

Mechanism

A central rod is connected to the body of the horseshoe crab, allowing it to rotate when activated

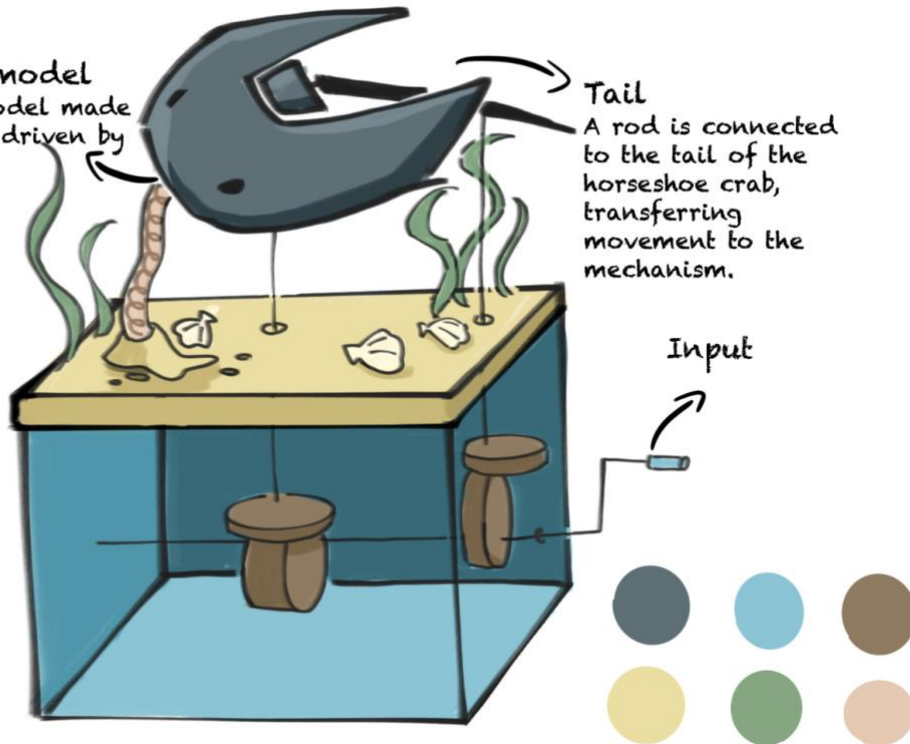


Horseshoe crab model

A horseshoe crab model made by foam, movement driven by the mechanism.

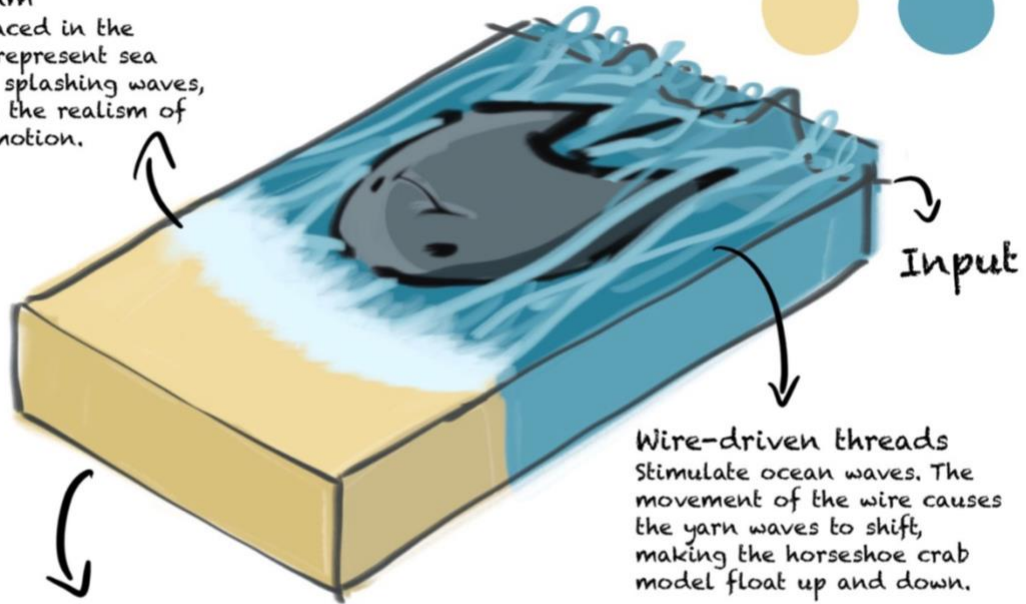
Tail

A rod is connected to the tail of the horseshoe crab, transferring movement to the mechanism.



Clay foam

Clay is placed in the center to represent sea foam and splashing waves, enhancing the realism of the wave motion.



Wooden board beach

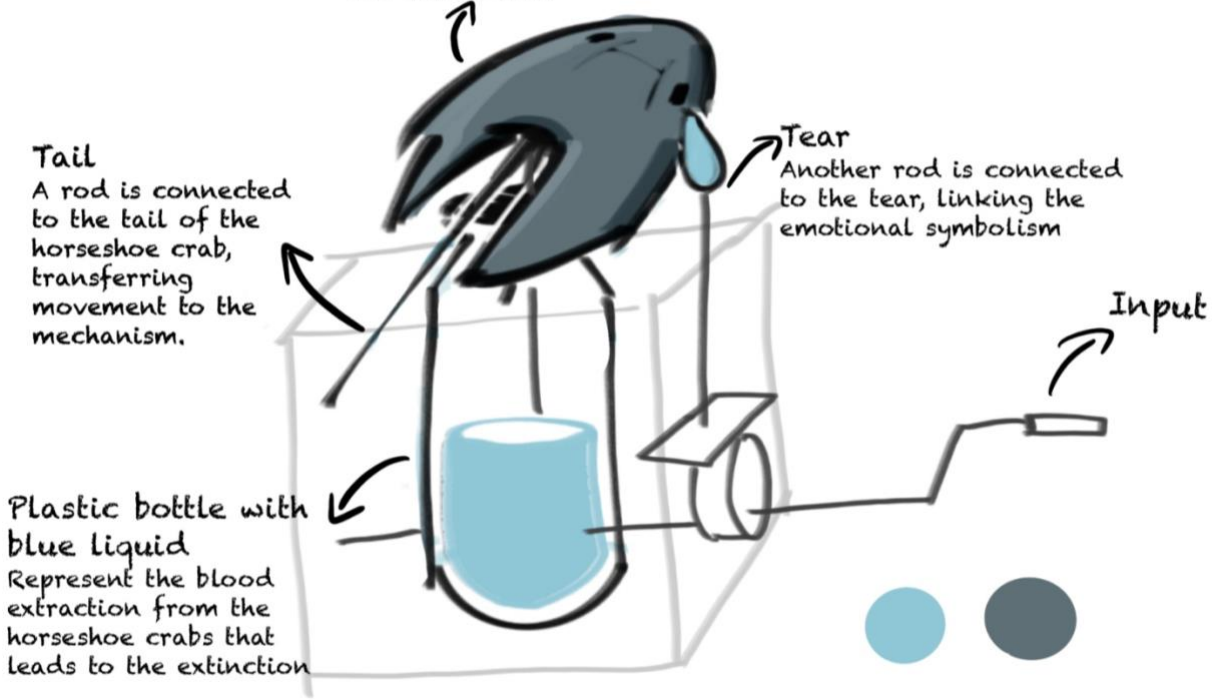
A painted wooden board is used to represent the sandy beach, providing a stable base while simulating the color and texture of a natural shoreline

Wire-driven threads

Stimulate ocean waves. The movement of the wire causes the yarn waves to shift, making the horseshoe crab model float up and down.

Horseshoe crab model

A horseshoe crab model made by foam, movement driven by the mechanism.



Tail

A rod is connected to the tail of the horseshoe crab, transferring movement to the mechanism.

Tear

Another rod is connected to the tear, linking the emotional symbolism

Plastic bottle with blue liquid

Represent the blood extraction from the horseshoe crabs that leads to the extinction